| **LAU Management**  **Jackie Reid**  **lilangelsny@gmail.com** | **Susanne McDonald**  **www.susannemcdonald.com** | | | | | **Coastal Talent**  **Linda Eisen**  [**info@coastaltalent.com**](mailto:info@coastaltalent.com) | |
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|  | | |  | | |  | |
| **TELEVISION** | | |  | |  | | |
| Evil Lives Here | | | Guest Star | | ID Network / Phoebe Kwong | | |
| Clockwork | | | Series Regular | | Victoria Champaigne | | |
|  | | |  | |  | | |
| **FILM** | |  | |  | | | |
| The House Guest^ | | | Lead | | David Walton Smith | | |
| Best Friend | | | Lead | | Angelica Mendoza | | |
| Don’t Go Off | | | Lead | | Susanne McDonald | | |
| I Love Pictures | | | Lead | | Gabriel Bellone | | |
| Have A Heart | | | Lead | | Lauren Anderson | | |
| Shredded  The Bathroom | | | Supporting  Supporting | | Adam Michael  Emma DeMuth | | |
| Rainbow Baby | | | Supporting | | Robyne Parrish | | |
| **REGIONAL + EDUCATIONAL THEATER** | | |  | |  | | |
| Titus Andronicus\* | | | Chrion | | Earthston Theatre Company | | |
| A Midsummer Night’s Dream | | | Lysander | | LAMDA/ Robert Price | | |
| A Midsummer Night’s Dream\* | | | Hermia | | Boston Conservatory at Berklee | | |
| The Bald Soprano\* | | | Lead | | Orlando Winter Mini Fringe | | |
| And Speak I Will | | | Isabella/Helen | | Boston Conservatory/ Tina Packer | | |
| Appropriate | | | Lead | | Earthstone Theatre Company | | |
| Displaced\*\*\* | | | Lead | | Boston Conservatory/Maurico Salgado | | |
| Nevermore  **EDUCATION + TRAINING** | | | Supporting | | CharlestonStage | | |
| **Boston Conservatory at Berklee College of Music (BFA - Contemporary & Devising Theatre)** | | | | | | | |
| **London Academy of Music and Dramatic Arts (Classical Semester Diploma)**  **South Carolina Governor’s School of the Arts and Humanities (Dual Drama Diploma)** | | | | |  | | |
| **ACTING:** MARCUS GIAMATTI | ANTHONY GRASSO |JOY ARCOLANO | ROBERT PRICE | TINA PACKER | NICOLE BEHAIRE | | | | | | | |
| **DEVISING THEATRE:** DOUBLE EDGE | FRANTIC ASSEMBLY | SOJOURN THEATRE COMPANY | FOOLSFURY | AVIVA ARTS | | | | | | | |
|  | | |  | |  | | |
| **SPECIAL SKILLS** | | |  | |  | | |
| **DIALECTS:** Standard American • American Southern • Charleston South Carolina Dialect • Voice Over Artist **SPORTS:** Hand to Hand • Rapier and Danger • PING PONG• Actor Who Moves • Viewpoints • Devising Theatre **SINGING:** Mezzo Soprano **LOCAL HIRE:** NYC • ATL • LA • SC • NC **OTHER:** Driver’s License Passport • Filmmaker, Director, First AD, Sound Mixer, Production Coordinator, Arts Administrator | | | | | | | |
|  | | |  | |  | | |
| Hair: **BROWN** ⁄ Eyes: **BROWN ⁄** Height: **5’3”** | | |  | |  | | |
| ^Nominated for Best Actor Southeast Regional Film Festival and earned 10 laurels in film festivals \*Devised Production \*\*Won three awards at the Kennedy Center American College Theatre Festival in 2018 including Citizen Artist Award, Distinguished Production Devised Generated Work | | | | | | |  | |  | |
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