

# Susanne McDonald

*Film and Theatre Experience*

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## **PRODUCER - *No One Likes a Mad Woman*, Feature Film 2025**

Reaching out directly to financiers to fundraise a significant amount of capital for the film  
Integral in the hiring process  
Community outreach and film education support focused

## **EXECUTIVE PRODUCER, WRITER - *Trivial Pursuits*, Short Film 2024**

Ran a successful crowdfunding campaign  
Received almost 10k views in one week on Big Apple Film Festival's Youtube Channel

## **CO-PRODUCER, ASSISTANT DIRECTOR – *Hero*, Short Film 2023**

Gave critical advice to the script early in the process  
Supported fundraising efforts, Helped organize meetings & maximize their efficiency  
Screened at over 20 Film Festivals

## **DIRECTOR, GUEST ARTIST – *The Last of the Showman*, Theatre 2024**

Devising Theatre Director, Alumni Guest Artist at the South Carolina Governor's School of the Arts and Humanities  
Taught classes several days a week and created a two hour theatrical show with the senior class

## **SCRIPT SUPERVISOR, SOUND RECORDIST – US MILITARY, MOTH & FLAME & REM STATIC, Virtual Reality HR Training 2023 – 2025**

Virtual Reality shoot all captured on a green screen  
HR films for training military officials

## **DIRECTOR – #uglycry, Off-Broadway 2023**

Theatrical performance piece combining multimedia and theatre that ran for three weeks  
Collaborated with a team of tech professionals to bring multi-media to life on stage

## **DIRECTOR , COORDINATOR, WRITER – *Rainbow Baby*, NONPROFIT ROBYNE PARRISH CO., HR Training 2021**

When a director went down with COVID two days before our shoot I stepped in as director last minute

## **ASSISTANT DIRECTOR, PRODUCTION COORDINATOR + SOUND MIXER —THE CROP SHOPPE, 2021 TO 2023**

Helped Expand The Business By Creating An Intern Program  
Scheduled And Managed Several Clients Via Dubsado, Google Workspace, And Email

## **ASSISTANT DIRECTOR – PURE THEATRE, 2020**

Assisted on the filming of *Scatchmo* and *No Child* as part of their virtual theatre

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## **Education**

Boston Conservatory, Contemporary Theatre, BFA *Summa Cum Laude*  
South Carolina Governor's School of the Arts, Drama